**Job Title:** Media Arts Technician  
**Department / Unit:** Media Arts  
**Job type:** Technical Support  
**Grade:** 6  
**Accountable to:** Head of Production Facility  
**Accountable for:** N/A  

**Purpose of the Post**  
To provide a range of support services for staff and students in the Department of Media Arts as a member of the Media Arts Centre technical team.

**Key Tasks**  
1. To train students and staff in the operation and use of media production systems, including location recording equipment, professional software applications and television studio equipment.

2. To advise students on technical operations during the preparation of practical exercises and assessed projects.

3. To diagnose and resolve operational problems with software operating systems and applications, computer hardware and video production equipment.

4. To be proactive in keeping abreast of current developments in media production and in developing new skills which facilitate the continual improvement and development of the technical services.

5. To take a role in the promotion, presentation and branding of the department across events and media platforms as required.

6. To install new, replacement and upgraded hardware and software products.

7. To provide service support for location equipment loan, production facilities, AV presentations for departmental teaching areas and for special events.
8. To assist colleagues with installations, delivery and collection and set-up & breakdown of equipment, props and scenery to and from recording and exhibition venues, and to and from suppliers and sub-contracted services.

9. To comply with the Department's procedures with regard to health & safety and security when performing the above duties.

10. to take on active role in the administrative life of the department, taking on such duties as required by line manager and HoD

**Technical and creative processes**

The current range of creative applications supported in the Department includes Adobe Premiere, After Effects, Photoshop and other Creative Cloud applications, Final Cut Pro X, Logic Pro X and DaVinci Resolve.

Production processes supported include video and sound recording in the studio or on location (including selection of appropriate equipment, camera and microphone placement and operation, and lighting techniques), digital encoding, editing and post-production, image and sound manipulation, mastering/copying and exhibition.

**Other Duties**

The duties listed are not exhaustive and may be varied from time to time as dictated by the changing needs of the College. The post holder will be expected to undertake other duties as appropriate and as requested by his/her manager.

The post holder may be required to work at any of the locations at which the business of Royal Holloway is conducted.