**JOB DESCRIPTION**

<table>
<thead>
<tr>
<th>Job Title:</th>
<th>Lecturer in Music (Digital Composition)</th>
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<tbody>
<tr>
<td>Department / Unit:</td>
<td>Music</td>
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<tr>
<td>Job type</td>
<td>Academic</td>
</tr>
<tr>
<td>Grade</td>
<td>RHUL 8</td>
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<tr>
<td>Accountable to:</td>
<td>Academic staff of the Department and the College; College administration</td>
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<tr>
<td>External Contacts:</td>
<td>Creative industry partners; subject and professional associations</td>
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**Purpose of the Post**

The Department of Music at Royal Holloway seeks to appoint an outstanding composer and committed teacher to a Lectureship in Music with a specialism in Digital Composition, especially Screen Music Composition. The post is tenable from 1 September 2019, or as soon as possible thereafter. The appointee will be an active and innovative composer with considerable industry experience and/or links, and will take a leading role in developing studio-based composition curricula as part of an ambitious departmental team of composers. They will be fluent in Logic, and work principally in the broad field of contemporary commercial screen-based composition (scoring and sound for cinema, games, television, immersive media), but may have an additional interest in popular music, in generating music as a component of live performance and immersive events, or in sound recording.

The ideal candidate will be a well-regarded and active creative practitioner with a critical understanding of the technological and aesthetic aspects of contemporary scoring processes, as part of an interactive arts practice. Their CV will demonstrate their skill in generating music and sound creations as a component for transmedia storytelling, live performance, and immersive events.

An experienced and inspiring teacher, the appointee will contribute to the development of the Department’s composition programmes at undergraduate and MMus levels, developing and delivering a collaborative and partly industry-focused programme; they will also develop PhD supervision. Royal Holloway’s is a leading Music department, and so the appointee will contribute to and enhance its national and international status in the field of composition, developing industry links for the college. The appointee will also work closely with colleagues within the Departments of Media Arts and Electronic Engineering to develop two new programmes with an emphasis on screen media composition and sound engineering, and will be committed to developing industry partnerships for the department. These departments are proud to host the innovative StoryFutures project, part of the AHRC-funded Creative Industries Clusters Programme, bringing together universities, and world leading creative
and technology companies with the region’s small and medium-sized enterprises to tackle the challenge of next-generation storytelling.

### Key Tasks

**The key objectives and principal accountabilities for a lecturer are as follows:**

1. To design and deliver high quality teaching programmes including distance learning delivery.

2. To engage in individual and collaborative research activity resulting in high quality outputs, including those to be submitted to the Research Excellence Framework (REF) or its equivalent.

3. To play a significant role in departmental and College activities including departmental administrative duties as required.

4. To play a role in external engagement and impact by contributing to the quality of life and/or the economy through application of subject expertise and knowledge in practice (i.e. commerce, public institutions, industry, third sector).

### Main Contacts

Main contacts are other members of staff within the department and College, academics in other institutions, and students.

### Duties and Responsibilities of the Post

1. **Research and Scholarship**

   1.1. Develop research objectives and proposals for individual or collaborative research, with the assistance of an appropriate mentor if required.

   1.2. Conduct individual and collaborative research projects.

   1.3. Produce high quality research outputs for publication in monographs, recognised high profile journals, policy documents, industry-related contexts or as performance/exhibition material as appropriate, and contribute to the department’s REF submission to a satisfactory level.

   1.4. Lead small research projects to include supervising the work of others and managing/monitoring a research budget.

   1.5. Present at conferences and/or exhibit work at other appropriate events.

   1.6. Identify sources of funding and contribute to the process of securing funds.

   1.7. To be active in learned societies as appropriate.

   1.8. Update knowledge and understanding in area of specialism and transfer this current knowledge into programmes and courses of study.

   1.9. Supervise PhD and other research students in line with disciplinary norms.

   1.10. Engage in continuous professional development.

2. **Teaching, Learning and Student Support**
2.1. Lead the design, development and delivery of a range of innovative programmes of study at all levels, to include the regular review of programmes and courses to ensure excellence and coherence.

2.2. Design and deliver sound and where appropriate innovative approaches to the learning experience for students with the intention of challenging preconceptions, fostering debate. Develop the ability of students to engage in critical discourse, articulate self-expression and reasoned argument.

2.3. Deliver high quality teaching across a range of programmes/modules to all levels of student through lectures, tutorials, practicals and seminars. This may include distance learning theory and delivery.

2.4. Identify learning needs of students and define appropriate learning objectives.

2.5. Provide academic leadership to those working within programme areas, e.g. as a course leader, to include co-ordinating the work of others to ensure that courses are delivered effectively and/or organising the work of a team by agreeing objectives and work plans.

2.6. Enhance learning and teaching practice by promoting the use of appropriate media to support student learning.

2.7. Supervise the work of students, including field trips/placements where appropriate.

2.8. Undertake and complete administrative duties required in the professional delivery of teaching.

2.9. Set, mark, and assess work and examinations; select appropriate assessment instruments and criteria; and provide constructive and comprehensive feedback to students.

2.10. Undertake Personal Tutor duties, and/or provide first-line support for sensitive issues, referring on as appropriate to services providing further assistance.

2.11. Adopt an approachable and accessible attitude towards students, offering office hours, informal advice etc.

3. Leadership, Enhancement, External Engagement and Impact

3.1. Attend and contribute to departmental and College meetings.

3.2. Assist with undergraduate and postgraduate recruitment.

3.3. Participate in department or College working groups or Committees, as required.

3.4. Engage in departmental activities such as attendance at open days or departmental UCAS days.

3.5. Advise and provide support to less experienced colleagues.

3.6. Build internal contacts and participate in internal networks for information, research purposes and to form relationships for future collaboration.

3.7. To participate in external networks, for example to identify sources of funding, contribute to student recruitment, be active in learned societies and or professional bodies, secure student placements, market the institution, facilitate outreach work, generate income, obtain consultancy projects, or build relationships for future activities.

4. Departmental Requirements

The person appointed will be expected to play a full part in the teaching of composition in undergraduate (BMus, BA) and taught postgraduate (MMus) programmes, and associated
examining. The appointee will be expected to undertake the supervision of appropriate research postgraduates (MPhil, PhD) in composition. The appointee will also be expected, in conjunction with appropriate colleagues, to encourage and facilitate the performance of new compositions by student and other composers through workshops and other activities.

The person appointed will be expected to engage in composition and to seek appropriate public dissemination by performance and publication, in support of and supported by the Department’s strategy for research; to attract research students and research funding; and to contribute to the Department’s national and international reputation through composition.

5. Undertake additional duties, as required by the Head of Department, consistent with the status and grading of the post.

The above list of duties may be adjusted in the light of the expertise of the appointed candidate. The appointee will be expected to undertake any other duties required by the Head of Department that are commensurate with the post and grade.

As the needs of the College change so the above job profile, duties and location of the role within the College will be adjusted accordingly.