

JOB DESCRIPTION

Job Title:	Post Doctoral Research Associate
Department / Unit:	Department of Geography
Job type	Research
Grade:	7
Accountable to:	Professor of Geography
Accountable for:	Not Applicable
Purpose of the Post	
<p>The post holder will contribute to the research and web communication components, including the creation of interactive maps or visualisations of the Music, Migration and Mobility Project (funded by the AHRC and led by Norbert Meyn at the Royal College of Music)</p> <p>A collaboration between the Royal College of Music, RHUL and Salzburg University, the Music, Migration and Mobility (MMM) Research Associate undertakes research into the mobile lives, artistic products and impact on British culture of musicians who came from Nazi-ruled Europe in the 1930s and '40s.</p> <p>This project brings fresh methodological approaches to the study of the experiences, musical lives and subsequent impact on British musical culture of musicians who came from Nazi-ruled Europe in the 1930s and '40s, many of whom went on to make major contributions to the successful reinvigoration of art music in the ensuing decades. The project will investigate and map the journeys of approximately 30 musicians as they negotiated and helped to form aspects of British musical life in the post-war period as influential teachers, composers and performers, and in major institutions such as opera houses, the BBC, and higher education. It will explore how musical skills, traditions and values were transported and exchanged, and how these interactions affected the migrants themselves, local musicians, and public musical life at large. The project also probes the practical challenges of performing and mediating their compositions-which are defined by multiple trans-national cultural influences and traditions-through a programme of experimental open rehearsal workshops. Selected works by migrant musicians will be explored by professional and student musicians, and contemporarily relevant approaches to their presentation in performance will be tested in public. Through practice-based research, we aim to bring a fresh dimension to conventional musical analysis, highlighting the cultural value of this music for contemporary audiences interested in its broader historical context.</p> <p>The project includes a structured programme of research in a dozen major archives in the UK, Germany and Austria pertaining to this history, and in particular two key institutions, Glyndebourne Festival Opera and the Anglo-Austrian Music Society in London, both critical</p>	

in different ways to the impact of this group of migrants on the shaping of post-war British music. Archival and historical research combined with images, oral history interviews and recorded performances will form the basis for the creation of a series of on-line 'story maps' that use geo-visualisation software to present multi-perspective narratives combining text, images, video and audio, and dynamic links to a host of relevant additional resources. From the start of the project we aim to facilitate dialogues between scholars and artists working within the context of mobility and migration today. The project's website will integrate the story maps, institutional case-studies, videos of workshops, performances and oral history interviews, textual commentary, and free-to-download music editions into a rich resource for the benefit of school students, musicians, educators and scholars who wish to find new approaches to our culture, characterised as it is by migration and mobility.

This is an exciting opportunity to join an international and multi-disciplinary team of experienced researchers and leading scholars in an innovative project. The post offers the chance to contribute substantially to the creative shaping of public-facing research outputs. This position would suit an experienced, versatile and dynamic researcher with strong interests in 20th century culture, mapping and storytelling as well as technical skills and experience of research in the digital humanities, the ability to work independently in a wide range of environments; produce research outputs for scholarly and general audiences; and to assist with public engagement and events.

This AHRC-funded project is conducted jointly by the Principal Investigator, Norbert Meyn (Royal College of Music) and Co-Investigators Peter Adey, Professor of Human Geography at Royal Holloway, University of London and Nils Grosch, Professor of Music History at Salzburg University. Partner institutions are: Glyndebourne, the German Historical Institute (GHI), the Migration Museum Project, Senate House Library, the Austrian Cultural Forum London, the Leo Baeck Institute and the Manx Museum.

Key Tasks

- To lead the conceptual and practical integration of the three ongoing empirical research components, these include: archival research, oral history and performance research (including research with performers and audiences) in consultation with Co-Investigator Prof Peter Adey, Principal Investigator, Norbert Meyn and Co-Investigator Prof Nils Grosch.
- To lead the development of an online resource in the form of a website including interactive maps or geographical visualisations that display and communicate the research in an engaging way.
- To support the further communication of the online resource in the form of public talks, exhibitions and conferences.
- To manage any third party providers contracted for website and web content design.
- To contribute to the dissemination of findings through conference presentations and journal articles, collaborating with others as necessary.
- To contribute to reporting, as required by the granting agency.
- To contribute to the overall activities of the research team and the department as appropriate.

- To carry out any other duties as are within the scope, spirit and purpose of the job as requested by the Principal Investigator or Co-Investigator.
- Any other duties as required by the line manager or Head of Department that are commensurate with the grade.

Other Duties

The duties listed are not exhaustive and may be varied from time to time as dictated by the changing needs of the College. The post holder will be expected to undertake other duties as appropriate and as requested by his/her manager.

The post holder may be required to work at any of the locations where the business of Royal Holloway is conducted.