

## PERSON SPECIFICATION

Details on the qualifications, experience, skills, knowledge and abilities that are needed to fulfil this role are set out below.

**Job Title:** StoryFutures Data Technician

**Department:** Media Arts/StoryFutures

	Essential	Desirable	Tested by Application Form/Interview/Test
<b>Qualifications and Training</b>			
Training qualification or equivalent professional experience in data management for media production, e.g. BTEC in digital media production	E		Application form
<b>Experience</b>			
Track record of data management/ post production management of workflow systems for creative media productions in linear or, preferably, interactive/immersive productions.	E		Application Form
Experience of digital file format management and manipulation, including working with a wide array of file formats, data compression tools, codecs, transcoding processes, and data streams	E		Application Form/Interview
Experience of working on VR or Augmented Reality Productions		D	Application Form
<b>Skills and Abilities</b>			
Knowledge of data management systems for film footage, preferably Frame.IO or similar and Adobe Suite or similar, with ability to train others in use of this system	E		Application Form
Excellent organisational skills with proven ability to manage complex information and assets across different systems	E		Application Form / Interview / Test

Understanding of software and hardware used in immersive experiences, such as game engines, lidar scanning and Volumetric capture, binaural audio, augmented and virtual reality		D	Application Form
<b>Personal and Interpersonal Qualities</b>			
Excellent attention to detail and highly efficient in creating or maintaining systems and workflows, with the ability to problem solve in complex situations	E		Interview / Test
Excellent interpersonal skills, with responsive and user-friendly attitude.	E		Interview
Adept at learning new digital tools in data management	E		Interview / Test
Ability to work with minimum guidance, make things happen and take responsibility for own actions across multiple deadlines	E		Interview
<b>Capacity for Career Development</b>			
A commitment to continuous personal development.	E		Interview
<b>Circumstances (e.g. unsocial hours, etc)</b>			
Ability to start 1 <sup>st</sup> Jan 2022 or as soon as possible thereafter	E		Interview
Requirement for national travel and to work flexibly, including some weekends and evenings as required	E		Application Form
Clean UK Drivers' Licence		D	Application Form