

## JOB DESCRIPTION

<b>Job Title:</b>	Researcher; Civic Theatre, a place for Towns
<b>Department / Unit:</b>	Drama, Theatre, Dance / Business and Management
<b>Job type</b>	Research, PDRA
<b>Grade:</b>	7
<b>Accountable to:</b>	Helen Nicholson and Louise Ashley
<b>Accountable for:</b>	Research
<b>Purpose of the Post</b>	
<p>This is a key post in a new AHRC funded research project, <i>Civic Theatres: A Place for Towns</i>. The central innovation of this research is that it primarily addresses the civic role of theatre in towns in England. Cities have dominated public arts agendas, defining cultural tastes, accounting for uneven distribution of employment opportunities, and taking greater advantage of public funding.</p> <p>The postholder will work on a specific strand of this research examining the organisational cultures of theatres and the policy environments in which they operate, to address how theatres might work as 21<sup>st</sup> century institutions. In a context where theatre professionals are acknowledged to lack diversity in terms of ethnicity and social class and have relatively narrow cultural tastes, the study will ask who is included and excluded from these narratives, perspectives and platforms?</p> <p>The postholder will work primarily with the co-investigator at Royal Holloway University of London (RHUL), but will be part of a wider team of researchers based at RHUL and working closely with colleagues at the University of Manchester.</p> <p>The post is central to developing research examining how equality and diversity is enacted in major national and city-based theatres, some of which have designed community programmes aimed at outreach and engagement. While research typically examines the impact these programmes have on participants, this study will look more closely at their impact on the organisational cultures of theatres.</p> <p>The postholder will develop traditional academic outputs but have a primary focus on community and industry-facing work, including developing policy reports. The postholder is expected to be flexible and efficient with excellent interpersonal skills, and a genuine interest in the cultural and creative sector and questions of equality, diversity and inclusion.</p>	

### **Key Tasks**

The postholder will work as part of the research team, and their tasks will include:

- designing an innovative approach in response to the project's research questions
- liaising with key gatekeepers in case study theatres to identify research participants
- conducting interviews, leading a qualitative study of organisational cultures in case study theatres
- producing reports for non-academic partners
- contributing to academic outputs
- organising and supporting industry-focused events
- working with designers for reports and the website
- working independently as part of a team of researchers.

### **Other Duties**

The duties listed are not exhaustive and may be varied from time to time as dictated by the changing needs of the College. The post holder will be expected to undertake other duties as appropriate and as requested by his/her manager.

The post holder may be required to work at any of the locations at which the business of Royal Holloway is conducted.

### **Internal and external relationships**

The following list is not exhaustive, but the post holder will be required to liaise with:

Professor Helen Nicholson (PI); Dr Louise Ashley, (Col) Royal Holloway

Professor Jenny Hughes (Col, University of Manchester)

PDRAs on the project

Collaborating organisation and partners: (eg: National Theatre)