

PERSON SPECIFICATION

Details on the qualifications, experience, skills, knowledge and abilities that are needed to fulfil this role are set out below.

Job Title: PDRA Department: Drama, Theatre, Dance

	Essential	Desirable	Tested by Application Form/Interview/Test
Knowledge, Education, Qualifications and Training			
PhD awarded in relevant field (Drama and Theatre; Cultural Geography; Sociology).	X		Application
Trained to research with communities, including understanding of safeguarding and ethical implications of community research.		Х	Interview
Ability to use creative research methods and coproduce knowledge with participants, including social media		X	Interview
Trained in archival and ethnographic research methods, including online research		Х	Interview
Skills and Abilities Developing record of publications in academic publications, or potential to publish	Х		Interview
Ability to generate public, community or industry-facing outputs such as blogs, newspaper/magazine articles; industry reports	X		Interview
Good presentation skills, and ability to communicate with academic audiences and wider public	Х		Interview

Ability to work collaboratively in a research team and with professional theatres	Х		Application
Experience			
Managing own research and administrative duties.	X		Interview
Experience of working in community and professional environments.		X	Interview
Experience of research with the cultural, voluntary, charitable sectors.		Х	Interview
Experience of research in equality, diversity and inclusion, perhaps with an emphasis on the cultural sector and creative arts.		х	Application
Other requirements			
Excellent interpersonal skills, including ability to build relationships and collaborate with relevant communities	x		Interview
Ability to work collaboratively as part of an team and work flexibly across a range of different work environments spanning industry and academia	x		Interview
Excellent organizational skills and ability to meet deadlines	×		Interview
Ability to work independently within a shared framework			
Genuine interest in cultural sector, creative arts and matters relating to diversity and inclusion.	X		Interview