

**ROYAL HOLLOWAY  
Person Specification**

**Job Title:** Researcher

**Department:** Drama, Theatre and Dance

	<b>Essential</b>	<b>Desirable</b>	<b>Tested by</b> Application Form/ Interview
<b>Knowledge, Education, Qualifications and Training</b>			
PhD in relevant subject area (e.g. theatre, education, cultural policy) and/ or extensive research experience in arts education	X		Application
Trained to research with young people, schools and communities, including understanding of safeguarding and ethical implications of community and educational research.	X		Application
Ability to use creative research methods and co-produce knowledge with young people, artists, and teachers		X	Interview
Demonstrable comprehensive knowledge of creative learning		X	Interview
Understanding of social, environmental, cultural, and place-based factors that influence learning		X	Interview
Trained in archival and ethnographic research methods, including online research		X	Interview
<b>Skills and Abilities</b>			
Developing record of publications in academic publications, or potential to publish		X	Application and interview
Ability to generate public, community and industry-facing research outputs in an accessible style		X	Application and interview

Good presentation skills, and ability to communicate with academic audiences, industry professionals, young people, teachers and wider public	X		Interview
Ability to undertake classroom-based research with sensitivity to context, flexibility, care and empathy.	X		Interview
Proven ability to analyse and write up data generated by ethnographic research	X		Interview
Ability to present complex information effectively to a range of audiences		X	Interview
<b>Experience</b>			
Evidence of a publication record in good quality publications		X	Application and interview
Practical experience of applying specialist skills and research methods to classrooms and/ or community settings		X	Interview
Managing own research and administrative duties.	X		Interview
Experience of working in educational and professional environments.		X	Application and interview
Experience of research with the cultural sectors		X	Application and interview
<b>Other requirements</b>			
Excellent interpersonal skills, including ability to build relationships and collaborate with young people and relevant communities and stakeholders	X		Interview
Ability to work collaboratively as part of a team and work flexibly across a range of different work environments spanning theatre and education	X		Interview
Excellent organizational skills and ability to meet deadlines	X		Interview

Ability to work independently within a shared framework	X		Interview
Genuine interest in the role of the arts and creativity in young people's lives.	X		Application and Interview