# JOB DESCRIPTION

<table>
<thead>
<tr>
<th>Job Title:</th>
<th>Post-doctoral Researcher in Psychology and Aesthetics</th>
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<tbody>
<tr>
<td>Department / Unit:</td>
<td>Department of Psychology</td>
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<tr>
<td>Job type</td>
<td>Research</td>
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<td>Grade:</td>
<td>RHUL 7</td>
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<td>Accountable to:</td>
<td>Manos Tsakiris &amp; Bahador Bahrami</td>
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<td>Accountable for:</td>
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## Purpose of the Post

The post-holder will contribute to the development of the research of the project ‘Aesthetic cognitivism for groups: collective ways of looking and sense-making’ funded by the Templeton Religion Trust.

## Key Tasks

- To contribute to the development of innovative empirical research projects in psychology and aesthetics, as described in the grant proposal.

- To prepare relevant ethics applications and liaise with internal and external partners and organize the implementation of the research.

- To be responsible for setting up and running of quantitative research, ensuring that they are appropriately supervised and supported. The research will be carried out both in the lab and in art galleries and museums.

- To maintain a permanent record of experimental details, to analyse and archive data generated from experiments and write up the results.

- To prepare and present findings of research activity to colleagues and at scientific meetings.
• To contribute to writing, submission and revision of manuscripts to be published in appropriate peer-reviewed journals, collaborating with others as necessary.

• To contribute to the overall activities of the research team and as appropriate.

• To contribute to the induction and direction of other research staff and students if so requested by the PI.

• To carry out any other duties as are within the scope, spirit and purpose of the job as requested by the PI.

• Duties and responsibilities may be amended by the PI as necessary, in consultation with the post-holder.

Other Duties

The duties listed are not exhaustive and may be varied from time to time as dictated by the changing needs of the College. The post holder will be expected to undertake other duties as appropriate and as requested by his/her manager.

The post holder may be required to work at any of the locations at which the business of Royal Holloway is conducted.

Internal and external relationships

The following list is not exhaustive but the post holder will be required to liaise with:
- External partners such as artists, art galleries and museums.
- The projects collaborators in UK and abroad