

## PERSON SPECIFICATION

Details on the qualifications, experience, skills, knowledge and abilities that are needed to fulfil this role are set out below.

**Job Title: Media Arts Technician**

**Department: Media Arts**

	Essential	Desirable	Tested by Application Form/Interview/Test
<b>Knowledge, Education, Qualifications and Training</b>			
A degree in a relevant practice-intensive arts subject offers insights into our students' learning and their operating context		x	Application/certificates
Vocational training and on set experience relevant to film and content creation. Professional or personal film and video production roles	x		Application
Good general level of education/training, with particular regard to literacy, numeracy, technology and creative arts	x		Application
<b>Skills and Abilities</b>			
Significant experience of film production workflow, primarily in an operational location film or broadcast TV crew role.	x		Application/Interview/demonstration
Experience with game engines such as Unreal and Unity. Environment building and game level design.		x	Interview
Experience of Virtual Production sets, hardware and software and production pipeline.		x	Application
Experience of providing training and advisory support to new learners.	x		Demonstration
Operational understanding of Mac OS and Windows systems, including system upgrades, installing applications, undertaking routine maintenance tasks, etc.		x	Interview

Ability to apply systematic approaches to resolving or advising on technical and creative problems	x		Interview
Physically capable of manual handling involving lifting, carrying, pushing and pulling location filming equipment, such as camera cases, lighting stands, track and dolly components, trolleys, set pieces etc.		x	Interview
Specific experience of operating at least three of the following for business purposes: Adobe Premiere, Avid Media Composer, Logic X, Adobe After Effects, Reaper, Adobe Photoshop, Unreal Engine, Unity, ZBrush, Maya, DaVinci Resolve, Apple Final Cut Pro X, data wrangling, LAN/shared storage solutions, Microsoft Office, Windows and Mac operating systems	x		Interview
Operational understanding and specialist skilled use of filmic production equipment including, Fix lens cameras, DSLR and prime lenses, grip equipment, sound recording equipment, tungsten and LED lighting.	x		Interview
Understanding and applying the principles of health and safety management, electrical safety on set and risk assessment, with particular regard to film location work.	x		Interview
<b>Experience</b>			
Ability to manage own time and tasks as well as proactively develop the services offered by the technical team	x		Interview
Effective communication skills, including enabling others to understand technical and operational concepts	x		Interview
Keen to develop knowledge, learn new operational skills, especially with regard to changes in production methods and technologies, and share knowledge with others	x		Interview
Ability to listen to and understand service users' needs and requirements and be enthusiastic in assisting students and staff	x		Interview
<b>Other requirements</b>			
Available to attend work between 9.00 - 17.00 hrs weekdays, with occasional requirement to	x		Application form

support special events taking place at weekends (such as Open Days) or evenings. These events would be scheduled well in advance.